

# WE'RE YOUNG AND WE'RE STRONG

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1 *Con moto* 2 3 4

5 6 7 8

We're young, and we're strong, and the

*Rit.*

9 10 11 12

fu- ture be- longs to us, who have will to go

13 14 15 16

on- some- where there's a ha- ven a

17 18 19 20

home near- er Hea- ven where things will be love- ly in the

21                      22                      Ad lib.                      23                      ten.                      24

Spring                      come my                      dar-ling come my                      dear

colla voce                      ten.                      a tempo

25                      26                      27

Hap- pi- ness I know will                      fol- low us                      there.

pp.                      pp.

28                      29                      30                      31

We're                      young                      and we're                      strong                      yes the                      fu- ture be-

32

33 *mp*

34

longs to us-- Things will be love-ly in the

*rit.* *piu rit.* *ten.* *p*

Detailed description: This system contains measures 32, 33, and 34. The vocal line (top staff) has lyrics: "longs to us-- Things will be love-ly in the". Measure 32 has a half note G4. Measure 33 has quarter notes A4, B4, C5, and D5. Measure 34 has quarter notes E5, D5, C5, and B4. The piano accompaniment (bottom staves) features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Performance markings include *rit.* (ritardando) at the start of measure 32, *piu rit.* (piu ritardando) at the start of measure 33, *ten.* (tension) above the right hand in measure 33, and *p* (piano) below the right hand in measure 34.

35 *mf*

36

37

Spring--

*mf* *p*

Detailed description: This system contains measures 35, 36, and 37. The vocal line (top staff) has lyrics: "Spring--". Measure 35 has a half note G4. Measure 36 has a half note A4. Measure 37 has a whole rest. The piano accompaniment (bottom staves) continues with eighth notes in the left hand and chords in the right hand. Performance markings include *mf* (mezzo-forte) at the start of measure 35, and *p* (piano) below the right hand in measure 37. There are double bar lines (//) at the end of measure 36 and the beginning of measure 37.