

WHERE ARE THE FLOWERS?

(I've Dreamed About)

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1 *Con moto* 2 3 4 *mf a tempo*

Where are the

Rit.

mp

5 6 7

flowers I've dreamed a bout Where are the

trees and the morn- ing dew? Is our

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note on G4, followed by quarter notes on A4 and B4, then a half note on C5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

home to be made in a Wil- der- ness,

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note on G4, followed by quarter notes on A4 and B4, then a half note on C5. The piano accompaniment continues with chords and a bass line, maintaining the same musical style as the first system.

15

16

17

18

af- ter our fair Nau- voo--?

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Where are the flowers! Where are the

23

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27



trees?

Is this our land of pro-mise?



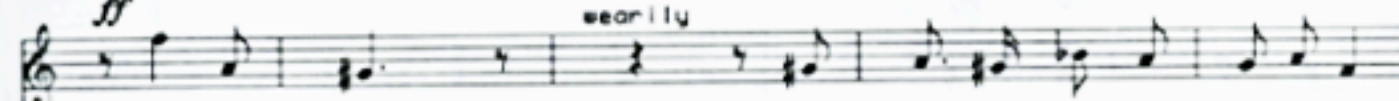
28

29

30

31

32



Say not so.

For weak and wear-y as I am,



f with conviction

//

I'd ra-ther go a thou- sand miles far-ther than re-

tearfully

main here

on this sad for- sak- en plain!

segue