

FLY LOWER BIRDS

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Lento *mp*

We call it

p

8va Loco

5

death, this strange and still re- pose--

mf
We call it death, this qui- et sleep-- How help- less we, who

10

stand and watch and wait-- We call it death, and

bow our heads and weep-- Here by the road- side one is

p

left-- One who grew wear- y by the way--

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. It begins with a rest for two measures, followed by the lyrics "left-- One who grew wear- y by the way--". The piano accompaniment is written for grand piano with a treble and bass clef. It features a steady eighth-note bass line in the left hand and chords in the right hand.

mf Fly low- er birds, and sing your sweet fa- mi- liar songs, Grow

The second system continues the musical score. The vocal line begins with a dynamic marking of *mf* (mezzo-forte) and the lyrics "Fly low- er birds, and sing your sweet fa- mi- liar songs, Grow". The piano accompaniment features a large oval in the right hand, indicating a sustained chord or a specific performance instruction.

tall- er grass, and co- ver this new mound, Blow soft- ly

The third system concludes the musical score. The vocal line has the lyrics "tall- er grass, and co- ver this new mound, Blow soft- ly". The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand.

Optional ending 1.

Winds for him whose jour-ney end-ed here--

The score for 'Optional ending 1' consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, ending with a long note on 'here--'. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It provides harmonic support with chords and moving lines in both hands, including a prominent bass line with eighth notes.

Add these ms to ending if desired.

In a-lien ground--

This section provides an alternative ending for the piece. It includes a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat, with the lyrics 'In a-lien ground--'. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a bass line with eighth notes and chords in the right hand, including a double bar line and a repeat sign.