

Come Come Ye Saints

Arranged by Roland Parry

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Edited by Thomas Root

1 *p* 2 3

S-A

00 -

T-B

*Oh---

organ

*Sing Oh with 00 quality in it

4

5 *mf*

6

Musical notation for measures 4-6, vocal line. Measure 4: Treble clef, key signature of two flats, 4/4 time, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: Treble clef, key signature of two flats, 4/4 time, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: Treble clef, key signature of two flats, 4/4 time, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Lyrics: *Oh - - -

Musical notation for measures 4-6, piano accompaniment. Measure 4: Bass clef, key signature of two flats, 4/4 time, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 5: Bass clef, key signature of two flats, 4/4 time, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 6: Bass clef, key signature of two flats, 4/4 time, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *pp* in measure 5.

oo---

7

8

9

p

10

p

Musical notation for measures 7-10, vocal line. Measure 7: Treble clef, key signature of two flats, 3/4 time, quarter note G4, quarter note A4, quarter note B4. Measure 8: Treble clef, key signature of two flats, 3/4 time, quarter note G4, quarter note A4, quarter note B4. Measure 9: Treble clef, key signature of two flats, 3/4 time, quarter note G4, quarter note A4, quarter note B4. Measure 10: Treble clef, key signature of two flats, 3/4 time, quarter note G4, quarter note A4, quarter note B4. Lyrics: Hum-oh *oh--

Musical notation for measures 7-10, piano accompaniment. Measure 7: Bass clef, key signature of two flats, 3/4 time, quarter note G3, quarter note A3, quarter note B3. Measure 8: Bass clef, key signature of two flats, 3/4 time, quarter note G3, quarter note A3, quarter note B3. Measure 9: Bass clef, key signature of two flats, 3/4 time, quarter note G3, quarter note A3, quarter note B3. Measure 10: Bass clef, key signature of two flats, 3/4 time, quarter note G3, quarter note A3, quarter note B3. Dynamics: *f* in measure 8.

11

p

12

p

13

14

Musical notation for measures 11-14, vocal line. The top staff shows vocal notes with lyrics 'oo -' under measures 11, 12, 13, and 14. The bottom staff shows a bass line accompaniment.

Hum--

Rit.

Musical notation for measures 11-14, piano accompaniment. The top staff shows chords and the bottom staff shows a bass line accompaniment. A 'Rit.' (Ritardando) marking is present above measure 12.

15

16

17

Musical notation for measures 15-17, vocal line. The top staff shows vocal notes with lyrics 'oo -' under measures 15 and 16. The bottom staff shows a bass line accompaniment. A 'ten.' (tenor) marking is present under measures 15 and 16. A 'mf' (mezzo-forte) marking is present above measure 17, and a 'cresc.' (crescendo) marking is present above measure 17.

Praise to the man who com-

Musical notation for measures 15-17, piano accompaniment. The top staff shows chords and the bottom staff shows a bass line accompaniment. A 'ten.' (tenor) marking is present under measures 15 and 16.

18

19

20

musical notation for measures 18-20, vocal line. Measure 18: *dim.* muned with Je- ho vah. Measure 19: *p* All is well,. Measure 20: all is well.

piano accompaniment for measures 18-20. Measure 18: *dim.* muned with Je- ho vah. Measure 19: *p* All is well,. Measure 20: all is well.

21

22

musical notation for measures 21-22, vocal line. Measure 21: *f* Though hard to you this. Measure 22: jour- ney may ap- pear.

mf

Praise to the man who com- muned with Je- ho- vah

piano accompaniment for measures 21-22. Measure 21: *f* Though hard to you this. Measure 22: jour- ney may ap- pear.

23

24

25

23 All is well | 24 All is well: we'll *f* | 25 make the air with

All is well

26

27

28

26 mus ic ring shout | 27 prais- es to our | 28 God and King, Oh

29

ff

30

31

This and joy your hearts will swell All is well

yes all is well

32

p

33

34

All is well 'Tis bet- ter far- for us to strive our

Oh ye moun- tains high where the clear blue sky arch- es

p
(strings)

35

36

37

ff

use- less cares from us to hide oh This and joy your
o- ver the vales of the free

38

39

40

p

hearts will swell All is well All is well
yes all is well

41

42

43

Come, come ye saints no toil nor la- bor fear, But with joy

44

45

wend your way; Hum oo-

Though hard to you this
legato
mp

46

47

Musical notation for measures 46 and 47. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Measure 46 shows a vocal line with a long note and a piano accompaniment with a melodic line. Measure 47 shows the vocal line with the lyrics "Grace shall be" and the piano accompaniment with a similar melodic line.

jour- ney may ap- pear

Grace shall be

Piano accompaniment for measures 46 and 47. The top staff is the right hand and the bottom staff is the left hand. The music consists of chords and a simple melodic line in the right hand.

48

49

50

Musical notation for measures 48, 49, and 50. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Measure 48 has the lyrics "as your day Gird" and a forte (*f*) dynamic marking. Measure 49 has the lyrics "up your loins, fresh" and a forte (*f*) dynamic marking. Measure 50 has the lyrics "cour- age take, Our" and a forte (*f*) dynamic marking.

as your day Gird

up your loins, fresh

cour- age take, Our

Piano accompaniment for measures 48, 49, and 50. The top staff is the right hand and the bottom staff is the left hand. The music consists of chords and a simple melodic line in the right hand, with forte (*f*) dynamic markings.

51

52

53

God will ne- ver us for- sake and soon we'll have this

54

55 *ff*

56 *pp*

Truth to tell All is well All is well

57

ff
Con spirito-quartet

58

59

Praise to the man who com-
muned with Je- ho- vah

choir *pp*
All is well!

60

Tenor solo
God
All is well

61 *p* Second soprano sings melody with alto in two part harmony 62

Musical score for measures 61-62. The top staff is a vocal line with lyrics: "Come — 3 — Come ye saints". The bottom staff is a piano accompaniment with lyrics: "moves in a my-ster-ious way His". The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. A fermata is placed over the first measure of the vocal line.

Piano accompaniment for measures 61-62. The top staff is the right hand and the bottom staff is the left hand. The key signature is three flats and the time signature is 3/4. A fermata is placed over the first measure of the right hand.

63 64 65 Ladies trio

Musical score for measures 63-65. The top staff is a vocal line with lyrics: "oo-- All is well Be hind a frown- ing". The bottom staff is a piano accompaniment with lyrics: "won- ders to per- form-". The key signature is three flats and the time signature is 3/4. A fermata is placed over the first measure of the vocal line.

Piano accompaniment for measures 63-65. The top staff is the right hand and the bottom staff is the left hand. The key signature is three flats and the time signature is 3/4. A fermata is placed over the first measure of the right hand.

66

67

68

ff

pro- vi- dence He hides a smil- ing face All is well we' ll

ff

69 **Grandioso-fortissimo**

70

71

make the air with mus- ic ring shout prais- es to our

f

72

73

74

75 *ff*

God and King Oh how we'll make this chor- us swell All is well

76 *ppp*

All is well