

A Wonderful Evening For Singing

$\text{♩} = 80$

mf.

Roland Parry

Chords: G C9 G C9 G

What a won-der-ful evening for singing, As we rest from the toils of the

Chords: E7 Caug E7 Em7 E7 Em Am F#

day, It's a com-fort-ing pleasure to vis-it each other, and

Chords: A A9 F#m A7 D7 G C9 G

list-en to tales of the way, What a beau-ti-ful night on the Prairie,

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E⁷ Caug E⁷ Am p D⁷ Em⁷

It's a suitable time for a song - - - By the em-ber's warm

F⁹ G C^{min} G Am⁷ D⁷

light, we will sleep thru the night, in the cool of the soft sum-mer

poco crescendo

mp Em⁷ G p D⁹ Em⁷ Bm⁷ Em⁷ G

air - - - as the goodness of na-ture we share - - -

Fine

1st time segue Page 3

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Bm⁷ Em⁷ C⁹ E⁹ Caug E¹¹ Am F[#] Am⁷ A⁹ F[#] D⁹ D¹¹ F⁹ Also D¹¹ E⁷ G

(Wonderful Evening)

ad libitum

mf

Handwritten musical notation for the first system. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: "it's natural-like that folks like just sitting when they can, And a". The piano part features a melody in the right hand with accents and triplets, and a bass line in the left hand.

Handwritten musical notation for the second system. The vocal line continues with the lyrics: "person can when the work is done This has been a day of dusty plod-ding". The piano accompaniment continues with similar melodic and harmonic patterns.

Handwritten musical notation for the third system. The vocal line concludes with the lyrics: "miles. We camp and have our supper, Then we gather round the fire -". The piano accompaniment includes a triplet in the right hand and a *colla voce* section. The system ends with a *dim.* marking and the instruction "D.C. al Fine".

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