

THE MIRACLE OF THE GULLS

Helen Parry
maestoso

Roland Parry

Handwritten musical score for piano introduction. It features two staves in G major, 4/4 time. The tempo is marked 'maestoso' and 'moderato'. Dynamics include 'ff' and 'mf'. A large 'SLOW' marking is written across the first few measures. The piece concludes with a six-measure rest.

A cantabile, tempo rubato to accord with narration

Handwritten musical score for the narration section. It consists of two staves in G major, 4/4 time. The tempo is 'cantabile' and 'tempo rubato'. It begins with a 'pp' dynamic and a '(begin narration)' instruction. The music is primarily block chords with a simple bass line.

Handwritten musical score for the end of the narration section. It consists of two staves in G major, 4/4 time. It begins with a '(End narration here)' instruction and a 'f' dynamic. The music features more active melodic lines in both hands.

Handwritten musical score for a transition section. It consists of two staves in G major, 6/8 time. It starts with a double bar line and a 'mf' dynamic. A tempo marking of '= 75' is present. The music is characterized by a steady eighth-note accompaniment.

Handwritten musical score for the final piano introduction section. It consists of two staves in G major, 4/4 time. It features a 'f' dynamic and a crescendo leading to a final chord.

Soprano solo
joyfully

PART I "Green Are The Shoots"

Handwritten musical score for the soprano solo and piano accompaniment. The soprano part is in G major, 4/4 time, with lyrics: 'Green are the shoots and tender the vines, and wondrous the sight of'. The piano accompaniment is in G major, 4/4 time, with a tempo marking of 'mf not fast'. The score includes a box labeled 'B' at the beginning of the piano part.

Solo *mf* *GREEN SHOOTS*

Tenor solo New things growing and growing *f* Ah - - - Wondrous the sight of their grow - ing

Sopranos and grow - ing, grow - ing, grow - ing, grow - ing and

Altos *mp* growing, growing, growing, growing, grow - ing, grow - ing, growing

Tenors *mp* and grow - ing and grow - ing and grow - ing la grow - ing and

Basses *mp* oh Ho tra la growing, Ho tra la growing, Ho tra la la la oh

Sopr. Solo ah - - - ah - - -

Tenor Solo *ff*

Sopranos grow - ing ah - - - Green are the shoots and Ten - der the vines and

Altos grow - ing, growing, growing, growing, grow - ing

Tenors grow - ing and grow - ing and grow - ing

Basses *p* Ho tra la growing Ho tra la growing Ho tra la la la