

SURELY WE CAN'T STAY HERE

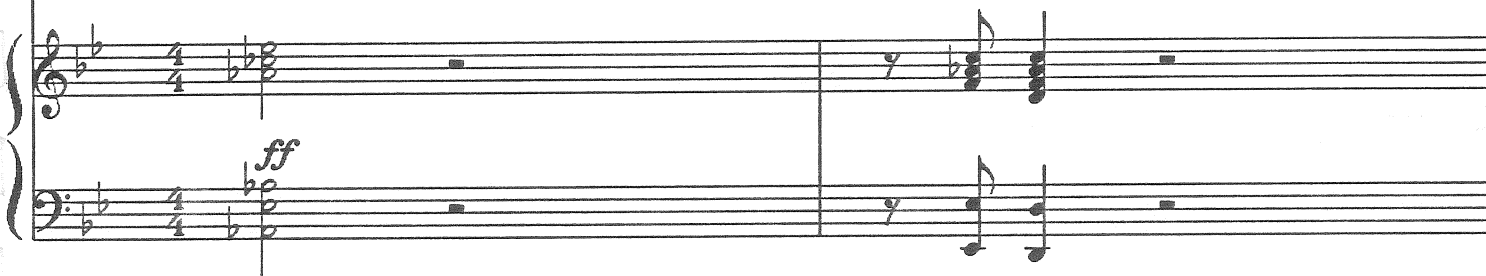
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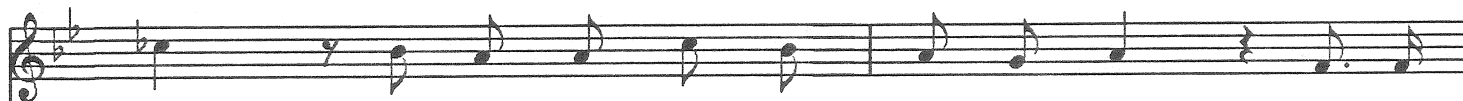
f



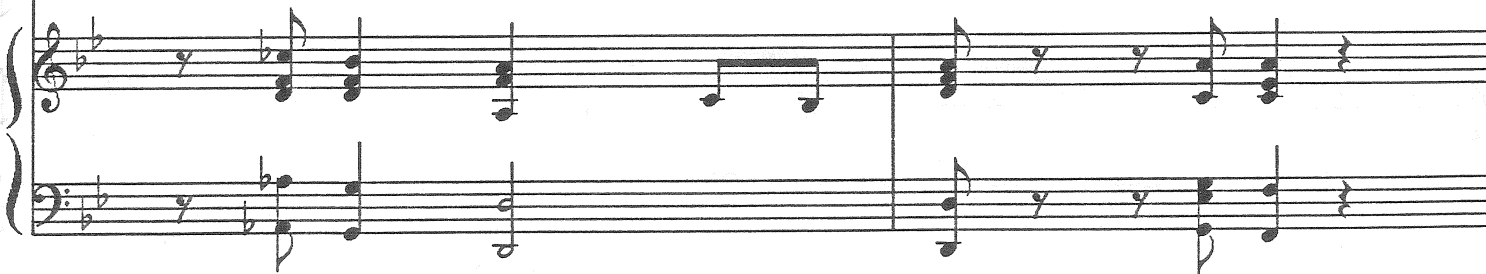
You call this place a home? This sul- len



3



spot is was- trel coun- try God for- got. But be-



5

yond these hills lies a west- ern sea and fields as fer- tile as

8

fields can be.

11

Sure- ly you'll not stay here where noth- ing grows.

13

3

Musical staff for measure 13, featuring a vocal line with a triplet of eighth notes and a piano accompaniment.

Sure- ly we can't stay here where noth- ing grows. Not leaf nor

Piano accompaniment for measures 13-15, including dynamic markings *f* and *v*.

16

Musical staff for measure 16, featuring a vocal line with a triplet of eighth notes and a piano accompaniment.

grain nor e- ven wild rose-

Piano accompaniment for measures 16-18, including dynamic markings *f*, *v*, and *poco rit.*

19

Musical staff for measure 19, featuring a vocal line with a triplet of eighth notes and a piano accompaniment.

no one on earth would want this lone- ly place. Let us go on to

Piano accompaniment for measures 19-21, including dynamic markings *colla voce* and *f*.

segue

fresh- er green- er space-!

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a half note C4, and a whole note B3. The lyrics 'fresh- er green- er space-!' are written below this staff. The middle and bottom staves are piano accompaniment. The middle staff is in treble clef and the bottom staff is in bass clef. Both are in the same key signature. The piano accompaniment features chords and single notes that support the vocal melody.