

MOVING ON

delete to ~~A~~

Helen Parry *con moto* (rhythm of moving wagon wheels)

Roland Parry

Handwritten musical score for the first system. It consists of a piano staff (treble clef) and a bass staff (bass clef). The piano staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The music is in 2/2 time. The piano staff contains several measures of music, including a melodic line and chords. The bass staff contains a bass line. Dynamics include *mf* and *p*. There are some handwritten annotations and a circled 'A' in the upper right corner.

Handwritten musical score for the second system. It consists of a piano staff (treble clef) and a bass staff (bass clef). The piano staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The music is in 2/2 time. The piano staff contains several measures of music, including a melodic line and chords. The bass staff contains a bass line. Dynamics include *f* and *p*. There are some handwritten annotations and a circled 'A' in the upper right corner.

Baritone solo

mf Days are long moving on with the sun — Wear-y yes head-ing west

Handwritten musical score for the third system. It features a baritone solo line (treble clef) with lyrics: "Days are long moving on with the sun — Wear-y yes head-ing west". Below the solo line is a piano accompaniment (bass clef). Dynamics include *mf*. There are some handwritten annotations and a circled 'A' in the upper right corner.

Handwritten musical score for the fourth system. It consists of a piano staff (treble clef) and a bass staff (bass clef). The piano staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The music is in 2/2 time. The piano staff contains several measures of music, including a melodic line and chords. The bass staff contains a bass line. Dynamics include *p*. There are some handwritten annotations and a circled 'A' in the upper right corner.

with the sun — Just so wheels keep go-ing round Won't be long 'til home we've found.

Handwritten musical score for the fifth system. It consists of a piano staff (treble clef) and a bass staff (bass clef). The piano staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The music is in 2/2 time. The piano staff contains several measures of music, including a melodic line and chords. The bass staff contains a bass line. Dynamics include *f* and *rit*. There are some handwritten annotations and a circled 'A' in the upper right corner.

Handwritten musical score for the sixth system. It consists of a piano staff (treble clef) and a bass staff (bass clef). The piano staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat. The music is in 2/2 time. The piano staff contains several measures of music, including a melodic line and chords. The bass staff contains a bass line. Dynamics include *mf* and *rit*. There are some handwritten annotations and a circled 'A' in the upper right corner.

ok will have copy
more or less
ak

lute

CHOIR OF WOMEN & SOLOIST
 ♪ *piu moto*

Days go on mo-ving on with the sun ————— Ri - vers

flute

must be crossed and burn - ing plains tra-ver-sed We'll fol - low through un-to the end

flute

B' Solo

Just so wheels keep go - ing round Won't be long 'til home we've found

flute

Days go on mov - ing on with the sun —————

⊗ upper part here is the melody

Handwritten musical score for the first system. It consists of four staves: Treble (A), Tenor (T), Bass (B), and a lower Treble staff. The lyrics are: "Days are long mov-ing on with the sun Weary, yes".

Handwritten musical score for the second system. It consists of four staves: Treble (A), Tenor (T), Bass (B), and a lower Treble staff. The lyrics are: "head-ing west With the sun Just so wheels keep go-ing round Won't be long 'til Weary, yes head-ing west With the sun Just so wheels keep go-ing round".

Handwritten musical score for the third system. It consists of four staves: Treble (A), Tenor (T), Bass (B), and a lower Treble staff. The lyrics are: "home we've found Oh Days go on mov-ing on With the sun Won't be long 'til home we've found Oh Days go on Mov-ing on with the sun".

all sing

(E)

S
A.
T.
B.

Ri- vers must be crossed and burn- ing plains tra- versed We'll fol- low

S
A.
T.
B.

Don't play in a hurry (X) before

S
A.
T.
B.

through up- to the end to the end — Just so wheels keep go- ing round Won't be long 'til

S
A.
T.
B.

Just so wheels keep go- ing round

S
A.
T.
B.

home we've found — Oh Days go on mov- ing on with the sun —

S
A.
T.
B.

Won't be long 'til home we've found — Oh Days go on mov- ing on With the sun

Rivers must be crossed Burn- ing plains tra- versed We'll fol- low

Handwritten musical score for a song. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "vers must be crossed and burn - ing plains tra - versed un - til he", "says 'This is the place'", "Just so wheels keep go - ing round", "Want to long", "home we've found", "Oh Days go on mo - ving on", "With the sun", "home we will have found", "Days go on Mov - ing on With the sun".

Handwritten annotations include: "Flute", "yes", "eyes at H", "rit", "mp", "mf", "ff", "pp", "Allarg.", "WOMAN SOLOIST", "MALE SOLO", "Flute", "Choir", "A", "D A", "X", "H", "A", "B", "C", "D", "E", "F", "G", "H", "I", "J", "K", "L", "M", "N", "O", "P", "Q", "R", "S", "T", "U", "V", "W", "X", "Y", "Z", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

⊗ These measures are the climax of this song

Play to the end