

# LET OTHERS CRY

Helen Parry

**N** *mf* Roland Parry

*moderato*

*f*

*poco diminuendo*

Let oth-ers

The first system of the score features a vocal line in treble clef and piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'moderato'. The piano part begins with a forte 'f' dynamic and includes a 'poco diminuendo' instruction. The vocal line starts with a rest and then enters with the lyrics 'Let oth-ers'.

cry-... We have no time for weeping

The second system continues the vocal line with the lyrics 'cry-... We have no time for weeping'. The piano accompaniment provides harmonic support with chords and moving lines.

tears are for those who have no work to do. If there's a place on earth no others

*f*

The third system contains the lyrics 'tears are for those who have no work to do. If there's a place on earth no others'. The piano part features a triplet of eighth notes and a forte 'f' dynamic marking.

ten. covet, that is the place for me for you -

*ten.*

*f*

The fourth system concludes the piece with the lyrics 'ten. covet, that is the place for me for you -'. It includes a piano 'p' dynamic marking, a forte 'f' dynamic, and a triplet of eighth notes. The system ends with a fermata over the final note.

67\*

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*f* *mp*

Di-vert the streams. Let

*ff*

wa-ter free-ly flow - - - This means our lives! The

*ff* *mf*

things we plant must grow

*ff* or *mf* *allargando*

67\* (X) optional - *ff* or *mf*

8va

8va

B not loud