

Yes  
23  
27

-2-

*f*  
Nellie - sister Sue    A few lively steps will be just the thing for you --- I

*mf*  
Know you've travelled mile on mile the long day through. Oh come join the dancing sister

*2-f*  
Nellie, sister Sue    whole day long. So come join the dancing brother

*crescendo*  
James, brother John - a stepping and a swinging and a playing and a singing a-way --

4/1/64

# COME JOIN THE DANCING

Helen Parry

Roland Parry

Join the Dancing 1 of 2

*chorus part separate copy*

First system of musical notation, featuring treble and bass clefs, a 4/4 time signature, and dynamic markings 'f' and 'ff'.

*mf*

1- Rest all your worries and rest all your woes. And let's have a party on the  
 (Talk) 2- Fret-ting is useless' and frownings' a waste. So let's leave the cry-ing to

Second system of musical notation, including treble and bass clefs and dynamic marking 'mf'.

*f*

prairie. (sing) Laugh-ter's a ton-ic most a- ny- where, so let's  
 others. Music's a ton-ic most a- ny where' so let's

Third system of musical notation, including treble and bass clefs and dynamic marking 'f'.

*mf*

dance a-way, sing a-way troubles and cares. Oh come join the dancing sister

Fourth system of musical notation, including treble and bass clefs and dynamic marking 'mf'.