

# I SHALL COME RUNNING

HELEN PARRY

ROLAND PARRY

slowly  
f  
rit.  
pf

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of two flats and a 6/8 time signature. It begins with a *slowly* tempo marking and a forte (*f*) dynamic. The melody is composed of eighth and sixteenth notes. The second system continues the piece, marked *rit.* (ritardando) and *pf* (pianissimo).

*mp*  
I shall be watching and I shall be waiting Out where the mountains encircle the sky, For

The first line of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The tempo is *mp* (mezzo-piano). The lyrics are: "I shall be watching and I shall be waiting Out where the mountains encircle the sky, For".

*ten.*  
one day I'll hear you, and one day I'll see you, *ten.* Home you'll be com - ing As

The second line of the song continues with a vocal line and piano accompaniment. The tempo remains *mp*. The lyrics are: "one day I'll hear you, and one day I'll see you, *ten.* Home you'll be com - ing As".

*mp* *f*  
hom - ing birds fly Now is the dark hour the dark hour is crying  
*piu mosso*

The third line of the song features a vocal line and piano accompaniment. The tempo is *mp*. The lyrics are: "hom - ing birds fly Now is the dark hour the dark hour is crying". The piano part includes a *piu mosso* marking and a forte (*f*) dynamic.

*mp* *f*  
Lon-li-ness knocks and I o-pen the door You take the one road and

The fourth line of the song features a vocal line and piano accompaniment. The tempo is *mp*. The lyrics are: "Lon-li-ness knocks and I o-pen the door You take the one road and".

Running 2 of 2

I take the oth - er Both roads are long roads and both roads go far But

*ten.*

*poco rit.*

I shall be watching and I shall be waiting out where the mountains en-

*f a tempo*

*mf* *f* *mp*

cir - cle the lea For one day I'll see you and I shall come running

*accel.* *rit. ff ten.*

*p* *mf* *rit. ten.* *rit.*

Home will en - fold us - For home you will be.

*mf* *f* *mp* *rit.* *p* *rit.* *pp*

67\*