

ALL FACES WEST CHORAL PARTS

(begin at ms. 58 in score)

(B.V. solo first 57 measures

60

B.V.

Musical score for measures 60-64. The score is in 2/4 time and features three parts: SA (Soprano Alto), TB (Tenor Bass), and B.V. (Bass Voice). The key signature has one flat. The lyrics for SA and TB are: "All Faces West! We must move on-ward!". The B.V. part has a solo line for the first 57 measures and then joins the chorus. The dynamic marking is *f* (forte).

65

Musical score for measures 65-69. The score continues with the SA and TB parts. The lyrics for SA and TB are: "to the mountains' crest We'll do". The B.V. part continues with the lyrics: "We must move on-ward to the mountains' crest We'll have to do". The music includes various rhythmic patterns and rests.

our best to over come hard- ships lest we

our best to over come hard- ships lest we

lose our zest for free- dom. All Fac- es West! cour- age

lose our zest for free- dom. All Fac- es West! cour- age

it takes to go. We must move on

it takes to go. We must move on-

All Fac- es West- ward, All Fac- es

And so it's All Fac- es West- Fac- es

ward, All Fac- es

Full choir

West- ward!

West- ward!

West- ward!

All Fac- es West! We must move

All Fac- es West- We must move

on- ward to the moun- tains' crest We'll have to do our best

on- ward to the moun- tains' crest We'll have to do our best

on- ward to the moun- tains' crest We'll have to do our best

to ov- er come hard- ships lest we lose our zest for free- dom.

to ov- er come hard- ships lest we lose our zest for free- dom.

All Fac- es West- cour- age it takes to go

All Fac- es West- cour- age it takes to go

Full choir

ff

We must move on- men and women And so it's *ff*

We must move on- men and women And so it's *ff*

125

Fac- es West!-

Fac- es West!-

The musical score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. All staves are in the key of D major (one sharp) and 4/4 time. The lyrics 'Fac- es West!' are written below the vocal lines. The Soprano part begins with a quarter note 'F', a dotted quarter note 'a', and a quarter note 'c'. The Alto and Bass parts begin with a quarter note 'F' and a dotted quarter note 'a'. The accompaniment consists of four measures of chords: a D major triad in the first measure, a D major triad with a suspended fourth in the second measure, a D major triad with a suspended fourth in the third measure, and a D major triad with a suspended fourth in the fourth measure. The Soprano part has a fermata over the final note 'c'.